

The Appetizer

Est. 2003

Menu for Rarely Tasted Rock Hour 3

May 15, 2010

www.appetizerradio.com

Opening Theme

Lindsay Katt.....*Heart Place* (instrumental) 1:00

Our theme is the instrumental version of the track found on her full debut album "**Picking Out Boxes**"

Get information, her tour schedule, and purchase tracks at www.myspace.com/lindsaykatt

Recipe Card

Carla Werner.....*Even A River* 4:35

This song was featured on our first broadcast of The Appetizer in 2003, which shows how much we still love it. From Carla's debut album called **Departure**.

Platter 1

Served with heaping portions of musical flavor not heard anywhere else

Counting Crows.....*Omaha* 3:37

The stories of middle America, found on the same album as *Mr. Jones*, *Round Here* and other radio hits (**August and Everything After**), this track has been undiscovered by all but die-hard Counting Crows' fans.

Carla Werner.....*Under* 4:48

Another great song from her debut album **Departure**. This song and many others have been rarely tasted for far too long.

Keane.....*Again and Again* 3:50

This indie all-star has produced some great music on their album **Perfect Symmetry**, notably the song *Somewhere Only We Know*. This tune is also found there.

Transition and Segue for Local Break (Music Bed)

Jack Johnson.....*While We Wait* 1:00

This song comes from Jack's **Sleep Through The Static** album.

Platter 2

The buffet of sound flows with sweet and spicy music from indie and established artists

- KT Tunstall**.....*Hopeless* 3:41
An artist who went from indie to pop sensation with the radio hit *Black Horse and Cherry Tree*, this song is on the same album (**Drastic Fantastic**) and deserves just as much attention.
- Fyfe Dangerfield**.....*She Needs Me* 4:51
Introducing a new indie and emerging artist with this recently released single (no full album released yet).
- Jet**.....*Lazy Gun* 4:42
Though this track from their **Get Born** album did get some airplay on the radio, it was a while back. It's always good to bring back something that didn't get tasted as much as it could have been.
- John Mayer**.....*Neon* 4:22
Mayer is no stranger to hit music. But this track from his early release (*Room for Squares*) came out before he became a rock star. His recent stuff seems pretty repetitive and lacks the creativity of his first few albums, as illustrated here.

Transition and Segue for Local Break

Lisa Hannigan.....*Sea Song* 3:23

Indie artist whose previous work featured on our program was a collaboration with Irishman Damien Rice, this track comes from Lisa's album titled **Sea Sew**.

Platter 3

Closing out the hour with a blend of well-known and indie artists, but with tangy treats that have gone unnoticed for too long

- The Like**.....*He's Not A Boy; Fair Game* 2:34; 4:51
Introducing this all-female indie rock quartet who have been making music since 2001. From a self-titled sampler album.
- Truth & Salvage Company**.....*Heart Like A Wheel; See Her* 3:13; 3:33
A double-shot of musical flavor from this indie rock band, from their self-titled album.
- Fleet Foxes**.....*He Doesn't Know Why* 3:20
With an ever-growing fan base, this indie rock band continues to impress listeners. Musical flavors from their self-titled album.
- Goldfrapp**.....*A&E* 3:18
This English duo has more albums available than you can imagine. If you've never heard their offerings, this is a great starter off their 7th **Tree** album.

